

# Laura, How I Love You

Words and Music  
by D. M. Gardner

*♩ = 78(ca.)*  
Confident, yet tender

*solo mp*  
Lau-ra, How I long to hear your

Solo Bar.

Soprano

Alto

Tenor

Bass

*♩ = 78(ca.)*  
Confident, yet tender

Piano  
*mf*  
*mp* r.h.

pedal ad. lib.

Oboe  
(Violin opt.)

Cello  
*mp*

The musical score is arranged in a system with seven staves. The top staff is a Solo Bar in bass clef with a common time signature. It contains a single melodic line starting with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The lyrics 'Lau-ra, How I long to hear your' are written below this staff. The next four staves are for Soprano, Alto, Tenor, and Bass, all in treble clef with a common time signature, and they contain whole rests. The fifth staff is for Piano, with a grand staff (treble and bass clefs) and a common time signature. It features a melody in the right hand starting with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The left hand provides accompaniment. The sixth staff is for Oboe (Violin opt.) in treble clef with a common time signature, containing whole rests. The seventh staff is for Cello in bass clef with a common time signature, containing whole rests. Performance markings include 'Confident, yet tender' and 'pedal ad. lib.' for the piano part, and 'solo mp' for the solo bar.

6

S. Bar. *mf*

voice whispering to me soft-ly. — As I gen - tly put my arms a - round you, say you love me. *mf*

S. Ahh, *mf*

A. Ahh, *mf*

T. Ahh, *mf*

B. Ahh, *mf*

Pno. *mf*

Ob. *mp* *mf*

Vlc. *mf*

11 *mf*

S. Bar. *mf*

S. How I need your love to make me whole; to let me live; to  
*mf*  
Oh, \_\_\_\_\_

A. *mf*  
Oh, \_\_\_\_\_

T. *mf*  
Oh, \_\_\_\_\_ Oh, \_\_\_\_\_

B. *mf*  
to make me whole; to let me live; to

Pno.

Ob. *mf*

Vlc. *mf*